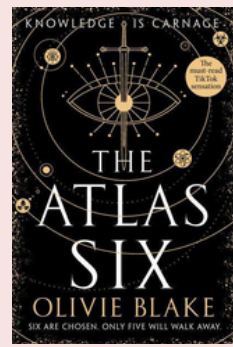


BOOK CLUB QUESTIONS

Discussion Questions

The Atlas Six

by Olivie Blake



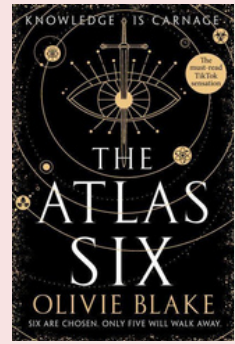
1. After going viral on TikTok, *The Atlas Six* was picked up by Pan Macmillan and published to rave reviews. Did it live up to your expectations? What are your thoughts on books being discovered this way?
2. This is one of few fantasy books we've read as a book club, was the plot too far-fetched or was it enjoyable? Did it proceed in a way that felt natural or did it feel forced?
3. As a multi-perspective book, how successful was the author in creating the different characters? Were there any characters that stood out more than others? How did this impact your reading?
4. Do you think the characters are believable? How do their magical abilities impact their characterisation? If you had to pick one out of the chosen six, which character is most like you? Do you think the author has a favourite?
5. Knowing that this is the first in a trilogy we expect the ending to be a cliff hanger. What did you think of the ending? Will you read the second instalment *The Atlas Paradox*?
6. The book tackles some big topics. When considering morality, good vs. evil etc. how binary was this presented by Blake? Do you think she aptly explored the complexities of such topics? What were her successes/failings?
7. Representation matters. However, Blake's representation falls short for many reasons. For example, each character embodies stereotypical gender norms: Parisa, the femme fatale; Libby, the smart one who doesn't know how beautiful or powerful she is; Reina, the angsty feminist with "emotional issues"; Tristan with his daddy issues; Callum, the evil mastermind; Nico, the rich lovable rogue. Considering race, gender and sexuality, how diverse and inclusive is *The Atlas Six*?
8. Was the threesome necessary? Did it add to the plot at all?



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9. Harry Potter was one of the biggest childhood literary influences on the millennial generation and revitalized fantasy as a genre. However, as this generation has gotten older, they are now seeking more sophisticated/adult reinventions of the fantasy/magical realism genre. How has Blake tried to respond to this need, and did she do it well? Are there any authors or TV shows that have made this jump from childhood to adulthood well?

10. It has been confirmed that *The Atlas Six* has been picked up by Amazon, will you watch the adaptation? Who would you cast in each role?

